

In the digital age, the influence of media on Kabuki has been felt, in terms of technological advancement and the variety of venues available, but this has also impacted on the portrayal of Kabuki actors. Some critics have pointed out that the decline of Kabuki began when actor Chikamatsu Monzaemon brought the writing of the narrative down to the level of stage.

Although it is difficult to see the direct connection, it is possible to see that the influence of kabuki drama led to a decline in the representation of the spirit of Kabuki, and on stage. History Development The history of Kabuki traces back to the early history of Japan, to the Jōmon period. The history of Kabuki can be traced back to the Jōmon period, the earliest known form of Kabuki existed in the Jōmon period. The earliest form of Kabuki originated from the Jōmon period, and they can be found in the Shinano Jōmon village in the present-day city of Matsumoto, Nagano Prefecture. During the late 6th century, the original Japanese script was changed to another version of Japanese script. During the 10th century, different form of drama took place, and it spread throughout Japan. During the 11th century, the first Kamakura period in the history of Japan, the theatrical activity expanded to the feudal Kamakura period. There were number of performers during the period, some of them were real master actors and others were apprentice actors. During the 14th century, the Zen Buddhism was spread throughout Japan, and the plays were given a Buddhist theme. This impacted on the content of the plays. It has been pointed out that some of the plays during the early Kamakura period had content that was close to drama. During the early Kamakura period, the play was considered a form of entertainment. During the Kamakura period, Kabuki had established a stable structure, and was recorded in the kyōgen plays. During the 15th century, the governmental regulations were enforced, and plays could only be performed during the daytime. After the 15th century, the economic status of the middle class and lower class was poor, the government of Japan tightened the laws on theatrical activity. During the late 16th century, the amateur theatre became popular, and this was reflected in the Kabuki. In 1612, the first theatre group of Kabuki was founded. During the Edo period, Kabuki became a

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